

Sudden Writing Prize 2021

Australasian Association of Writing Programs (AAWP) / *Voiceworks* (Express Media)

The Australasian Association of Writing Programs (AAWP) / *Voiceworks* (Express Media) invite submissions of Sudden Writing.

We are deeply interested in capturing a composite “picture” of what people are writing about. *Now*. Please send creative work—short-short fiction, “sudden” fiction, “sketchy” stories, creative nonfiction, poetry, as well as hybrid forms.

We are accepting submissions on the following scale: up to 400 words prose, 40 lines for poetry, 200 words for prose poems, and the equivalent for hybrid forms. Submissions must be previously unpublished. Please send your most polished work, without delay.

If you win you will receive \$500. You will have your work published on the Express Media website and receive a *Voiceworks* subscription. You will also receive a one-year membership to the AAWP.

Theme: Open

Submission window: 30 April 2021 – 31 July 2021 (midnight) AEDT

Word count:

- 400 words prose
- 40 lines for poetry
- 200 words for prose poems

Take advantage of this opportunity to win a significant cash prize and get published. Be welcomed into the thriving writing communities of *Voiceworks* and the Australasian Association of Writing Programs (AAWP).

How to Enter

- Entry is via: <https://meniscusliteraryjournal.submittable.com/submit>
- Please go to www.aawp.org.au for further information: available under News (Opportunities) or Journals (Meniscus).
- The entry fee is \$5.00.

Conditions of Entry

1. This competition is open to emerging writers, under 25 years of age, across Australasia. Emerging writers will not have a full-length, single-authored, commercially published, print publication in fiction, creative nonfiction or poetry. Emerging writers who have published in electronic format only, or who have published work in collections showcasing multiple authors, are eligible.
2. The Prize opens on 30 April 2021 and closes at midnight on 31 July 2021. Late submissions will not be accepted. The winner will be announced on the AAWP website and the *Voiceworks* website no later than 30 November 2020.
3. Entries should not exceed the guidelines: 400 words prose, 40 lines for poetry, 200 words for prose poems.
5. The entry should be formatted as follows—line spacing: 1.5, font size: 12-point, font: Times New Roman or Garamond.
6. The entry should be de-identified. The author’s name, or other identifying characteristics, should not appear on the submission. Judging is blind.

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7. You may enter as many times as you wish. Subsequent entries incur a separate fee.
8. Any entries that do not follow the rules will be disqualified. If an entry is disqualified no refund will be given.
9. Entries may not be altered after they have been submitted.
10. The AAWP reserves the right to disqualify any entry that breaches the rules.
11. The judges' verdict is final. The judges will not enter into correspondence or discussion about the outcome.
12. The award is for unpublished writing, including online publication.
13. The AAWP will not reproduce any entries without the express permission of the entrant.
14. Copyright of all submitted work remains with the entrants. The winner's work will be published on the Express Media website. The author retains copyright but grants Express Media a non-exclusive, non-commercial licence in perpetuity to publish the work on their website, and to record and broadcast readings of the entries for the purposes of promoting the prize and *Voiceworks*, for period of two years.
14. The overall winner is entitled to a one-year membership of the AAWP. Entrants are not required to hold an existing membership, but if they are successful then their current membership will be extended by one year.