



<http://www.flinders.edu.au/ehl/englishandcreativewriting/aawp-conference-2017/home.cfm>

Convenors: Dr Lisa Bennett, Dr Patrick Allington, and Katrina Finlayson

Change alone is unchanging. — Heraclitus

Creative writers have always engaged with, responded to, and inspired change through writing. In recent years, writers have used fiction, non-fiction, and hybrid forms as vehicles to understand, explain, and rationalise social changes; to observe, communicate, and record moments of significant change; to commemorate or lament personal and global changes. We write from positions of hope, anticipation, or dread, trying to make sense of an ever-changing world.

Papers and creative presentations are encouraged to explore, but are not limited to, the following:

- Catalyst and consequences: the role of writing in understanding, pursuing or resisting change at the personal, social, and/or political (local, national, global) level
- Changing landscapes (literal and figurative)
- Craft and form: changes in processes and/or publication of creative writing
- The changing climate of creative writing in academic contexts
- Perpetual change and notions of fluidity (e.g. identity, artistic expression, genres)
- Past, present, future: changes in time and space
- Evolutionary spaces in creative writing
- Remembering and forgetting: writing significant moments of change
- 'Good' change and 'bad' change: does change have an inherent value, and who decides?

Proposals (maximum 300 words) are invited in two streams:

1. a scholarly stream (a work of scholarship on or about creative practice, or engaging with the conference theme in any way)
2. a creative stream (which may incorporate a scholarly framework that will be presented along with the creative element).

Note: In a change from previous AAWP conferences, proposed papers will not be subject to peer review. Instead, participants at this year's conference will have the opportunity to submit presented papers to a peer-reviewed special edition of a scholarly journal (details to follow)

shortly). A second special edition will invite submissions specifically from postgraduate candidates and early career researchers. Further details will follow shortly. Both special editions will be subject to editorial curation and a peer review process.

Proposals for 20-minute presentations should be submitted to 2017aawp@flinders.edu.au by **4 August 2017**. Please use 'CFP: AAWP2017' as the subject line. Delegates may also, if they choose, propose their own panels (of three presentations—each 20 minutes in length) on a topic of their choice. Postgraduates are encouraged to submit to the conference. Postgraduates will be offered the chance to speak with senior writing academics outside their immediate university about their direction and any obstacles, and to practice presenting their work. The Postgraduate Prize for most outstanding conference paper (with a creative and a critical stream) will again run.

NOTE: Delegates must be members of the AAWP at the time of the conference to present.

AAWP Membership fees for 1 year are \$90.00 (full membership) or \$35.00 (concession) and are additional to the registration for this conference. Please click here to renew your membership: <http://www.aawp.org.au/membership/>

Key dates for the 2017 conference

- Proposals for papers and/or panels **due 4 August 2017**
- Earlybird registration opened
- Earlybird registration closes 2 October 2017