

## Call for Papers

### **TEXT Special Issue: 'Writing Trauma'**

This special issue of TEXT seeks to explore 'Writing Trauma'. In recent years Trauma Studies has evolved into a major field of enquiry. 'Trauma' has the potential to coalesce creative, critical, theoretical, and methodological focusses on the relationship between literature and trauma. The writing of trauma is found in multiple literary genres, from fiction to non-fiction, and which reveal many forms and nuances. The various manifestations emerge from the cultural context in which they originate and highlight the interdisciplinary nature of trauma.

Areas of investigation may include, but are not limited to:

- Aesthetics and experience
- Affect, trauma, and writing – embodiment and transformation
- Trauma genres – non-fiction, fiction, poetry and performance
- Trauma biographies, autobiographies and memoirs
- Trauma adaptations; criticism; histories
- Writing and publishing Trauma
- Popular Trauma
- Representing Trauma
- Audience reception and trends
- Readership and consumption
- Theorising Trauma

The special scholarly issue co-edited by Dr Bridget Haylock and Dr Suzanne Hermanoczki, aims to bring together papers by researchers and writers, as well as writing that contributes to the trauma narrative.

We invite abstracts of 250 words for papers and a brief biography (50 words) and email. We also welcome other forms of writing, including reviews, if significant insight into the area of trauma is demonstrated.

**ABSTRACTS DUE:** 8 August 2016    **NOTIFICATIONS:** September 2016

**PUBLICATION OF SPECIAL ISSUE:** October 2017

Email your abstract to: Dr Bridget Haylock: [b.haylock@boxhill.edu.au](mailto:b.haylock@boxhill.edu.au)

While every effort will be made to respond to you as soon as possible, please allow 4-6 weeks for a response.

#### **Referencing Style:**

- Times New Roman 12 pt, double spaced
- Author-date system in-text, with Works Cited listing
- Endnotes, not footnotes (please use minimally and count in word count)

For more information see:

<http://www.textjournal.com.au/speciss/info.htm>