

# AAWP newsletter

## June 2009

Compiled by Moya Costello, SCU

COMPILER'S NOTE: Some information I already know about and have included, even though not directly received from an institution.

### THIS MONTH'S HIGHLIGHTS

▪ 2009 Fourteenth Annual AAWP Conference 'Margins and Mainstreams' on 26-28 November at the Waikato Institute of Technology. ▪ David Sornig has a new novel, and a new position at Flinders University. ▪ Professor Jeri Kroll has a residency at Varuna. ▪ Phillip Edmonds has co-founded Press On a new independent publisher. ▪ Nick Jose will be at Bryon Bay Writers Festival. ▪ Ruth Starke has a new children's book.

### Contents

- [Staff and student publications](#)
- [Prizes and honours](#)
- [Recent completions](#)
- [General news](#)
- [Journal and magazines](#)
- [Conferences](#)
- [Competitions](#)
- [Order form for Re-Placement](#)

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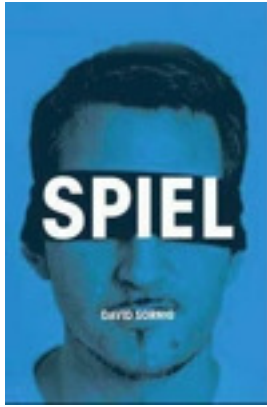
## Staff and Student Publications

### Flinders University

A chapter of **Gay Lynch's** PhD novel, 'XXXIV: The Scorpions of Remorse Invade my Breath' (April 1860), has been published in *Writing Home R21, The Stinging Fly*, Summer 2009, 12.3 Dublin.



*Thorpey*, by **Ruth Starke** (illus. Katie Jardine), is the first title in new series 'Aussie Mates' for first readers (Omnibus Books, 2009): the story of a very fast goldfish who loses the will to swim.



**David Sornig's** debut novel *Spiel* (UWAP) will be launched at Readings Books in Carlton, Victoria, on July 10, 2009 at 6.30pm

### **Southern Cross University**

**Moya Costello** had 'Of Lemon Tarts: Writing, Culture, Neo-conversatism' published in *Outskirts* devoted to fictocriticism:

<http://www.chloe.uwa.edu.au/outskirts/archive/volume20/costello>. Undergrad

**Richelle Buckingham** has had an article, 'The Ex Files' in Story Lines column of the colour supplement, the *Weekend Australian* magazine. *Kurungabaa* will publish an extract from **Jim Hearn's**, an Honours student, memoir: <http://kurungabaa.net/>.

**Theresa Mason**, PhD student, has had an essay accepted by *Etchings*. **Jessica Hannah**, undergrad Writing Major, has been selected to be featured in the online zine *The Clearfield Review*: <http://www.clearfieldreview.com/2-jessica-hannah---corruption.php>. Undergrad in Writing, **Geoffrey Reid**, had a concrete poem, 'Flags', in the zine *The Sympathetic Ganglion*.

### **Swinburne University of Technology**

Carthew 2009 "Into the Labyrinth: early career research, the academic journey and the publishing maze" *TEXT* 13, Vol 1 <http://textjournal>.



**Carthew, M** 2008 *Can you keep a secret: timeless rhymes to share and treasure*. Random House

**Hecq, D** 2009 "Love's Wager: Lacan with Proust" *ANALYSIS*, 32-39.

**Hecq, D** 2009 "Enter Ghosts, Authors and Translators", *TEXT* 13, Vol 1 <http://textjournal>

**Hecq, D** 2009 "Interactive Narrative Pedagogy for Supervision in Creative Writing After Globalisation", *Journal of the Book*, 101-107.

- Hecq, D 2009 "Interactive Narrative Pedagogy as a Heuristic for Understanding Supervision in Practice-led Research", *New Writing: the International Journal for the Practice and theory of creative Writing*, 40-50.
- Hecq, D 2008 "Writing the Unconscious: Psychoanalysis for the Creative Writer", *TEXT 12*, Vol 2 (2008) <http://www.textjournal>
- Hecq, D & Lee, C "Real Life—Packaged for Consumers: the Fait Divers as a Heuristic for Scrutinizing the Construction of Moral Panics in the Australian Press", *Médias et Culture* (Numéro Spécial Novembre 2008), 77-91.
- Hecq, D 2009 "Carpe Diem", in *La Traductière*, Vol 27, p 48.
- Hecq, D 2008 "Gifts of the Olive Grove", in *Poems in Perspex: The Max Harris Prize for Poetry*, p.37
- Hecq, D 2008 "Poet Before A Mirror" / "Poète au Miroir", in *La Traductière*, Vol 26, pp 92-93.
- Hecq, D 2008 "Frost" / "Givre", in *La Traductière*, Vol 26 , pp. 94-95.
- Hecq, D 2008 "Back of Day" / " Arrière Jour, in *La Traductière*, Vol 26, pp. 92-95.
- Hecq, D 2008 "Spectral Designs", in *Newcastle Poetry Prize Anthology*, pp 54-55.
- Hecq, D 2008 "Rose Selavy", *Cultures is... Australian Stories Across Cultures*, an Anthology. Wakefield Press: Adelaide, 2008, pp. 68-78.

## Prizes and Honours

### Flinders University

Professor **Jeri Kroll** has a residency at Varuna: 'I'm beavering away at Varuna (in the BEAR room, which has been de-beared since I was last here) in very cold weather. Having a terrific time on my residency.'

Flinders has a series of English prizes. **Liz Allan** won for 'I Filled It Up' and **Katherine Bransgrove** for 'Gertrude's Monologue'. IMPRINTS BOOKSELLERS FICTION PRIZE: Highly Commended: **Catherine Davies** for 'Fishing Story', **Shelley Murphy** for 'Girls Gotta Eat', **Laura Higgins** for 'Bluebeard's First Wife'. And the Winner was **Ian Pysden** for 'The Casual Observer'.

### Southern Cross University

PhD student **Iris Curteis** was invited to run a workshop at the Regenerating Community conference, RMIT, Melbourne, September: <http://www.cdn-generations.net.au/conference.htm>.

## Recent completions

### Central Queensland University

*Hons:* (in creative writing)

- **Angela Meyer**
- **Rosalie Bryant**

(both supervised by A/Prof **Wally Woods**)

*MLitt:*

- **Pauline Curmi** (2008) (supervised by A/Prof **Wally Woods**)
- **Renee Waldrum** (2008) (supervised by **Lynda Hawryluk**)
- **S Jane Modric** (2008) (supervised by **Lynda Hawryluk**)

## **Swinburne University of Technology**

*PhD*

**Carolyn Beasley and Elizabeth Colbert.**

## **University of South Australia**

*Hons*

**Bridget Ransome**, First Class Hons, exegesis and artefact (poetry collection), supervisor Dr Ioana Petrescu

*PhD*

**Dr Robert Bloomfield** (exegesis and artefact: novel), supervisor **Dr Ioana Petrescu**

## **General News**

### **Central Queensland University**

From Term 1, 2010, the BA at Central Queensland University will include a new creative and professional writing major with courses available internally and externally.

In May 2009, the School of Arts and Creative Enterprise at Central Queensland University, headed by **Associate Professor Donna Lee Brien**, has been reconfigured into a School of Arts: Acting Head of School, Associate Professor Wally Woods; and a School of (name in process of being confirmed, but possibly) Creative and Performing Arts including the Queensland Conservatorium of Music: Head of School, Associate Professor Donna Lee Brien.

### **Flinders University**

Joining the Flinders University Creative Writing staff at the end of June is **David Sornig**, born and raised in Melbourne. He studied at Deakin University for his BA (Hons) majoring in writing and literary studies (1999) and PhD (2003) in writing. He comes to Flinders University having lectured in Professional Writing at Victoria University in Melbourne since 2005. He has also taught at Deakin and Monash Universities. In 2008/09 he was the Charles Pick Fellow in Creative Writing at the University of East Anglia. His published work includes short fiction, memoir, reviews and literary criticism. His research publications include works on text and image in WG Sebald and Brian Castro, creative writing practice, and the representation of Berlin in Australian literary fiction.

### **Southern Cross University**

**Marcos Fernandes**, a 3rd year BA student doing a Writing Major, is Editor-in-Chief of the SCU Magazine Club, which will begin producing a monthly student magazine named *MUCK*.

Moya Costello will chair a panel and be in conversation with Professor Nicholas Jose as part of the Byron Bay Writers Festival. **Karen Brooks** will also be chairing a session.

### **Univeristy of Adelaide**

**Phillip Edmonds** has co-founded Press On a new independent publisher:  
<http://www.press-on-publishing.net/>.

## Journals/magazines: the institutions

### Central Queensland University

*Idiom 23* Magazine. The literary magazine of CQUniversity, is always seeking submissions. Please see the website for details: <http://idiom23.cqu.edu.au/>

### Curtin University

A new journal *dotdotdash*: aims to publish new and emerging writers, poets and artists. The theme for issue 1 is 'Quicksand'. Submissions close 30 June 2009. Email: [dotdotdash.submissions@gmail.com](mailto:dotdotdash.submissions@gmail.com).

### Flinders University/University of South Australia

*Call for papers: Special Issue, April 2010: Eight Generations of Experience.*

Following the symposium titled Eight Generations of Experience, we are now calling for papers to be published in a special issue of *Transnational Literature*, based on the same theme as the symposium, to be guest edited by **Dr Ioana Petrescu**, Senior Lecturer and Program Director, Writing and Creative Communication and Director, Poetry and Poetics Centre, School of Communication, International Studies and Languages, University of South Australia. Closing date for submission of articles is 31 August 2009, to allow for a double blind peer reviewing process. Please consult the *Transnational Literature* submission guidelines at [http://fhrc.flinders.edu.au/ejournals/quodlibet/quod\\_sub.html](http://fhrc.flinders.edu.au/ejournals/quodlibet/quod_sub.html). Submissions should be sent by email to the Editor at [Gillian.dooley@flinders.edu.au](mailto:Gillian.dooley@flinders.edu.au). tel: 08 8201 5238 fax: 08 8201 2508 c/- Central Library. GPO Box 2100 ADELAIDE SA 5001

### James Cook University

*LiNQ* (Literature in North Queensland). Submission date to be finalised but issue planned later in 09. Theme will be the nexus between popular culture and the region.

### Swinburne University of Technology

*BUKKER TILLIBUL* is calling for essays on practice-led research as well as poems, nonfiction and fiction on matters related to writing

## Conferences

### University of South Australia

On 1-2 May 2009 the Poetry and Poetics Centre of UniSA held a symposium titled Eight Generations of Experience, which included presentations about the poetry and poetics of migration. The director of the Centre is **Dr Ioana Petrescu**. The symposium was organised in conjunction with the SA Writers' Centre and the Migration Museum, and its theme was 'Eight Generations of Experience', featuring poetry and papers about migration. Associate Professor Margaret Peters launched the book *Mindscape*, edited by UniSA students. The symposium featured a keynote presentation by UK Professor Graeme Harper, poetry by established SA poets, and academic papers by members of the Poetry and Poetics Centre.

## **Waikato Institute of Technology**

2009 Fourteenth Annual Conference 'Margins and Mainstreams' on 26-28 November at the Waikato Institute of Technology, Hamilton, NZ, with **Gail Pittaway** and team.  
<http://www.wintec.ac.nz/index.asp?PageID=2145828541>

## **Competitions from the institutions**

### **Central Queensland University**

Bauhinia Literary Award now open. See here for details:  
<http://idiom23.cqu.edu.au/FCWViewer/view.do?page=3516>

### **Curtin University**

Bobbie Cullen Memorial Prize 2009. Closing date October 1 2009.

### **University of Adelaide**

The Adelaide Review, in association with the Creative Writing Program, is proud to announce the first **Annual Short Fiction Competition**. This annual competition aims to encourage the art of short fiction writing, to set new standards in contemporary short fiction and to be one of Australia's most prestigious writing awards. The competition features an international judging panel consisting of prize-winning Australian author and Chair of the Creative Writing Program, Brian Castro, Noel Laureate J.M. Coetzee and Jamaican poet and short story writer Oliver Senior. Entry forms and full terms and conditions are available from the website of the Adelaide Review. Closes July 2009: [http://www.adelaidereview.com.au/writers\\_com.php](http://www.adelaidereview.com.au/writers_com.php).

### **University of South Australia**

**Max Harris Poetry Award:** Entries are invited for the Max Harris Poetry Award 2009, offering a prize of \$3000 for the winning poem. The winning entry and two unpaid commended entries will receive University of South Australia Max Harris Poetry Award Certificates, which will be presented at an award ceremony in October 2009. The entry fee is \$10 for one poem and an extra \$5 per poem for up to two additional poems. The closing date for entries is 15 July 2009. For more information and entry forms please visit [www.poetryandpoeticscentre.com](http://www.poetryandpoeticscentre.com)

## ORDER FORM FOR *RE-PLACEMENT*

<ul style="list-style-type: none"> <li>• \$25.00 (inc GST (Australia) or AU\$22.75 (ex Australia)</li> <li>• Invoices not issued for private orders. Overseas customers must supply credit card details.</li> <li>• Complete details and return form (post/fax) to: Southern Cross University press PO Box 157, Lismore NSW 2480 Fax + 61 2 6620 3282 scupress@scu.edu.au</li> </ul>	<p>Name:</p> <p>Address:</p> <p>Ph/Fax</p> <p>Email:</p> <p>Date:</p>
<p>Please supply _____ copies of Re-Placement at the cover price quoted above plus delivery of \$5.00 (Australia) and AUS \$12.00 (overseas). For large multiple orders, postage rates may vary, so please enquire first.</p> <p>Cheque enclosed (Australian customers only) \$-----</p> <p>Or bill my credit card:</p> <p>Card type ----- (visa or Mastercard accepted)</p> <p>Card Number -----</p> <p>Expiry Date -----</p> <p>Cardholder's name</p> <p>Cardholder's signature</p>	